

Writing Resources



[From First Draft to Finished Novel: A Writer's Guide to Cohesive Story Building](#) by Karen S. Wiesner

Adult Nonfiction 808.3 WIE

[2011 Writer's Market](#)

Adult Nonfiction 070.5 WRI

Most trusted resource for helping writers sell their work and get published. Includes: complete, up-to-date contact information and submission guidelines for over 4,000 markets; helpful tips and instructional articles on the business of writing; easy-to-use format and tabbed pages so you can quickly locate the information you need; and direct E-mail addresses, specific contact names, and specific pay rates.

[You Can Write Children's Books](#) by Tracey E. Dils

Adult Nonfiction 808.068 DIL

If you've always enjoyed telling children stories, this book will guide you through the first steps--from writing them down to submitting them with confidence. From inspiration to publication, Tracey Dils shows how to write the best children's books and offers important tips for getting published.

[Turning Life into Fiction](#) by Robin Hemley

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[The Writer's Survival Guide: An Instructive, Insightful Celebration of the Writing Life](#) by Rachel Simon

Adult Nonfiction 808.02 SIM

Organizing your time to be more productive; developing a sense of commitment and discipline; choosing material; getting started; handling criticism; overcoming writer's block; networking

[Fiction Writer's Workshop](#) by Josip Novakovich

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[Writing Books for Young People](#) by James Giblin

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[Advice to Writers: A Compendium of Quotes, Anecdotes, and Writerly Wisdom from a Dazzling Array of Literary Lights](#), compiled and edited by Jon Winokur

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[Formatting & Submitting Your Manuscript](#) by Jack and Glenda Neff, Don Prues, and the editors of Writer's Digest

Adult Nonfiction 808 NEF

A visual guide to preparing and presenting your novels, personal essays, articles & proposals, screenplays & TV scripts, short stories, poetry, children's picture books, greeting cards, and more

[Writing for Children](#) by Catherine Woolley

Adult Nonfiction 808.068 WOO

Provides information and instruction on characterization, conflict, setting, select a genre, Illustrations and the business end of being published.

[On Writing: A Memoir of the Craft](#) by Stephen King

Adult Nonfiction 813.54 KIN

Stephen King reflects on how his writing has helped him through difficult times and describes various aspects of the art of writing.

[Beginner's Guide to Getting Published from the editors of Writer's Digest Books](#)

Adult Nonfiction 808.02 BEG

[I'd Rather Be Writing](#) by Marcia Golub

Adult Nonfiction 808.02 GOL

Explains how to combat procrastination, writer's block, and daily distractions to finally be a writer.

[You Can Write a Mystery](#) by Gillian Roberts

Adult Nonfiction 808.3 ROB

A guide to writing mystery novels that includes examples, exercises, and advice to help people create a plot, develop believable characters, hide clues, research the story, and prepare it for submission.

[Spunk & Bite: A Writer's Guide to Punchier, More Engaging Language & Style](#) by Arthur Plotnik

Adult Nonfiction 808.042 PLO

Presents a comprehensive guide to creating winning manuscripts that will sell, and provide tips and techniques on language, dialogue, diction and more.

[Rules of Thumb: 73 Authors Reveal Their Fiction Writing Fixations](#), edited by Michael Martone and Susan Neville

Adult Nonfiction 808.3 RUL

More than seventy contemporary authors share the rules of thumb they use to guide their writing.

[Words Fail Me: What Everyone Who Writes Should Know About Writing](#) by Patricia T. O'Conner

Adult Nonfiction 808.02 OCO

[The Writing Workshop Note Book: Notes on Creating and Workshopping](#) by Alan Ziegler

Adult Nonfiction 808.042 ZIE

A guide to workshopping looks at personal writing strategies and how to use the workshop experience effectively.

[Reading Like a Writer: A Guide for People Who Love Books and for Those Who Want to Write Them](#)

By Francine Prose

Adult Nonfiction 808.02 PRO

[Word Painting: A Guide to Writing More Descriptively](#) by Rebecca McClanahan

Adult Nonfiction 808.042 MCC

[Writing the Thriller](#) by T. MacDonald Skillman

Adult Nonfiction 808.3 SKI

[Now Write!: Fiction Writing Exercises from Today's Best Writers and Teachers](#), edited by Sherry Ellis

Adult Nonfiction 808.3 NOW

[Book Report: Publishing Strategies, Writing Tips, and 101 Literary Ideas for Aspiring Authors and Poets](#)

By Mark Shaw

Adult Nonfiction 808.02 SHA

[The Complete Handbook of Novel Writing: Everything You Need to Know about Creating & Selling Your Work](#), edited by Meg Leder,

Jack Heffron, and the editors of Writer's Digest

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