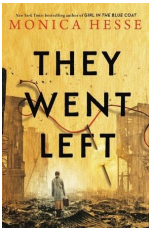
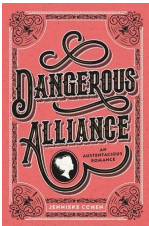


# Historical Fiction



## [They Went Left](#) by Monica Hesse

Zofia Lederman is a young Jewish girl who after being liberated from a Nazi concentration camp travels from her home town in Poland to search for her younger brother, Abek.



## [Dangerous Alliance](#) by J. Cohen

Lady Victoria Aston, obsessed with Jane Austen and content to stay home, is suddenly expected to enter society and find a husband, preferably one who cares for her more than her dowry.



## [Bone Crier's Moon](#) by Kathryn Purdie

The last descendants of an ancient family must use the magic they draw from animal bones to shepherd the dead into the afterlife. Aillesse has been trained to become the matriarch of the Bone Criers, but first she must complete her rite of passage: to kill the boy she's destined to love.



## [Lovely War](#) by Julie Berry

A sweeping, multi-layered romance set in the perilous days of World Wars I and II, where gods hold the fates--and the hearts--of four mortals in their hands.



## [Prisoner of Night](#) by A. Blankman

In 1930s Munich, the favorite niece of rising political leader Adolph Hitler is torn between duty and love after meeting a fearless and handsome young Jewish reporter.



## [Kingdom of Back](#) by Marie Lu

Nannerl Mozart wants to be remembered forever. But the talents of her beloved younger brother, Wolfgang, only seem to eclipse her own until one day a mysterious stranger from a magical land appears with an irresistible offer--but his help may cost her everything.



## [White Eagles](#) by Elizabeth Wein

Kristina has been called up to join the *White Eagles*, Poland's valiant air force. When the Nazis reach her base, Kristina makes a daring escape, but she doesn't realize that she's carrying a stowaway in her plane.



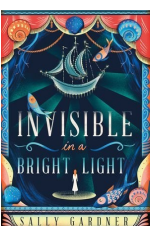
## [The Guinevere Deception](#) by K. White

Deadly jousts, duplicitous knights, & forbidden romances, but the greatest threat of all: the girl with the long black hair, riding on horseback through the dark woods toward Arthur.



## [We are Lost and Found](#) by H. Dunbar

In 1983 New York, Michael tries to forget about his father's anger, the pressure of school, and the threat of AIDS by escaping to The Echo, where he dances with abandon and attracts the interest of another boy.



## [Invisible in a Bright Light](#) by S. Gardner

It is 1870: opening night at the Royal Opera House where a huge, crystal chandelier sparkles magically. Celeste wakes up in a costume basket to find that everyone at the theatre where she works thinks she is someone else.