

HISTORY

Roundtable

est. 2017

{(usually) meets the 4th Thursday of every other month at 6:30pm at the Greenwood Public Library}

March's Topic: Hollywood

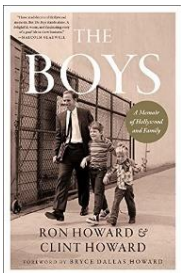
Meeting Date: Thursday, March 16th at 6:30pm

Register at www.greenwoodlibrary.us or by emailing sjerger@greenwoodlibrary.us.

More info and handout at www.greenwoodlibrary.us/historyroundtable.

Read. Watch. Listen. Discuss. Read any non-fiction book, watch a documentary, and/or listen to a podcast pertaining to the history of Hollywood. Once you've read/watched/listened to the item, attend the roundtable prepared to summarize your source material. Possible resources include (but are not limited to) –

Books:



[The Boys: A Memoir of Hollywood and Family](#) by Ron & Clint Howard – NONFICTION BIOGRAPHY Howard, also available as Large Print and book on CD; eBook via [Libby](#)* and eAudio via [Libby](#)*; eAudio via [hoopla](#)*

With the perspective of time and success—Ron as a filmmaker, producer, and Hollywood A-lister, Clint as a busy character actor—the Howard brothers delve deep into an upbringing that seemed normal to them yet was anything but. By turns confessional, nostalgic, heartwarming, and harrowing, *The Boys* is a dual narrative that lifts the lid on the Howard brothers' closely held lives. It's the journey of a tight four-person family unit that held fast in an unforgiving business and of two brothers who survived "child-actor syndrome" to become fulfilled adults.



[Conversations with Classic Film Stars: Interviews from Hollywood's Golden Era](#) by James Bawden and Ron Miller; NONFICTION ENTERTAINMENT MOVIES Bawden; eBook via [Libby](#)*

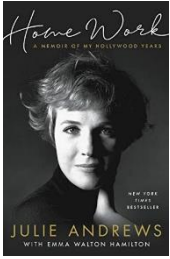
In *Conversations with Classic Film Stars*, retired journalists James Bawden and Ron Miller present an astonishing collection of rare interviews with the greatest celebrities of Hollywood's golden age. Conducted over the course of more than fifty years, they recount intimate conversations with some of the most famous leading men and women of the era, including Douglas Fairbanks Jr., Joseph Cotten, Cary Grant, Gloria Swanson, Joan Fontaine, Loretta Young, Kirk Douglas, and

many more.



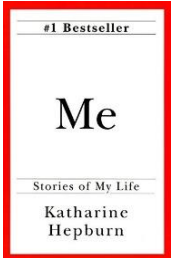
[Hollywood: The Oral History](#) by Jeanine Basinger and Sam Wasson – print and book on CD via Evergreen*

The real story of Hollywood—as told by such luminaries as Steven Spielberg, Jane Fonda, Frank Capra, Katharine Hepburn, Alfred Hitchcock, Harold Lloyd, Jordan Peele, and nearly four hundred others—reveals a fresh history of the American movie industry, from its beginnings to today.



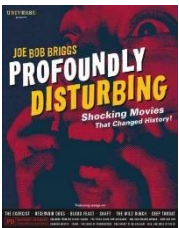
[Home Work: A Memoir of My Hollywood Years](#) by Julie Andrews – NONFICTION BIOGRAPHY Andrews, also available as Large Print and book CD; eBook via [Libby](#)* and eAudio via [Libby](#)*

With this second memoir, Andrews picks up the story with her arrival in Hollywood and her phenomenal rise to fame in her earliest films—*Mary Poppins* and *The Sound of Music*. Andrews describes her years in the film industry—from the incredible highs to the challenging lows.



[Me: Stories of My Life](#) by Katharine Hepburn– ADULT NONFICTION BIOGRAPHY Hepburn; eBook via [Libby](#)*

Admired and beloved by movie audiences for more than sixty years, four-time Academy Award winner Katharine Hepburn is an American classic and an extraordinary, enduring presence on the international cultural scene. Yet her private life has been obscured by mystery. Now Miss Hepburn breaks her long-kept silence in this absorbing and provocative memoir.



[Profoundly Disturbing: Shocking Movies That Changed History!](#) by Joe Bob Briggs – NONFICTION ENTERTAINMENT MOVIES Briggs

From the murky depths can come the most extraordinary things...*Profoundly Disturbing* examines the underground cult movies that have—unexpectedly and unintentionally—revolutionized the way that all movies would be made.

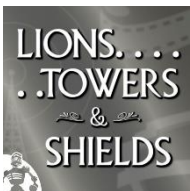
Videos:



[Legacy of the Hollywood Blacklist](#) on [Kanopy](#)*

This one-hour film, narrated by actor Burt Lancaster, explores the lingering effects of The Hollywood Blacklist, which occurred in the late forties and early fifties as part of the Anti-Communist witch-hunts that terrorized the nation. This film is seen through the eyes of the wives and children of the now deceased Hollywood figures whose careers were destroyed when studio bosses, along with guild and union officials, capitulated to the demands of the House Un-American Activities Committee.

Podcasts:



[Lions, Towers and Shields](#) hosted by Shelly Brisbin

Listen to an episode of *Lions, Towers & Shields*—a celebration of films from the classic Hollywood era. Shelly Brisbin leads a merry band through recaps and reviews of great old movies from the 1930s, 40s, and 50s.



[Old Movie Time Machine](#)

Listen to an episode of *Old Time Machine*—a look at American life as seen through color films made between 1945 and 1965. Who were these people and what type of society were they building after World War II? Subscribe now to find out!

*=requires GPL Evergreen Indiana card