

HISTORY

Roundtable

est. 2017

{(usually)* meets the 4th Thursday of every other month at 6:30pm at the Greenwood Public Library}

September's Topic: Shipwrecks!

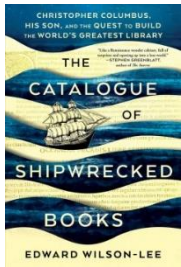
Meeting Date: Thursday, September 21st at 6:30pm*

Register at www.greenwoodlibrary.us or by emailing sjerger@greenwoodlibrary.us.

More info and handout at www.greenwoodlibrary.us/historyroundtable.

Read. Watch. Listen. Discuss. Read *any* non-fiction book, watch a documentary, and/or listen to a podcast pertaining to historical shipwrecks. Once you've read/watched/listened to the item, attend the roundtable prepared to summarize your source material. Possible resources include (but are not limited to) –

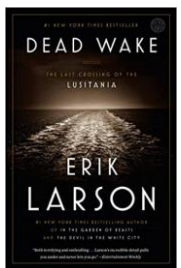
Books:



[The Catalogue of Shipwrecked Books: Christopher Columbus, His Son, and the Quest to Build the World's Greatest Library](#) by Edward Wilson-Lee – NONFICTION LITERATURE
READING Wilson-Lee; Libby [eAudio](#)* & hoopla [eAudio](#)*

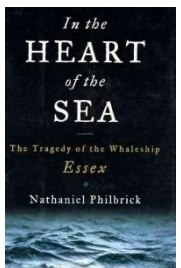
In this innovative work of history, Edward Wilson-Lee tells the extraordinary story of Hernando Colón, a singular visionary of the printing press-age who also happened to be Christopher Columbus's illegitimate son. After Columbus's death in 1506, the eighteen-year-old Hernando sought to continue—and surpass—his father's campaign to explore the boundaries of the known world by building a library that would collect everything ever printed: a vast holding organized by

summaries and catalogues, the first ever search engine for the exploding diversity of written matter as the printing press proliferated across Europe.



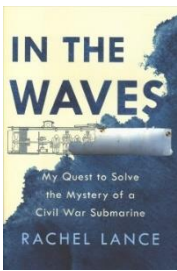
[Dead Wake: The Last Crossing of the Lusitania](#) by Erik Larson – NONFICTION HISTORY
WARS WWI Larson; Libby [eBook](#)* & [eAudio](#)*

On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were surprisingly at ease, even though Germany had declared the seas around Britain to be a war zone. Germany, however, was determined to change the rules of the game.



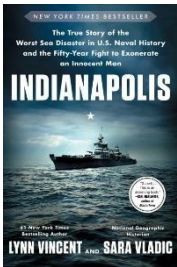
[In the Heart of the Sea: The Tragedy of the Whaleship Essex](#) by Nathaniel Philbrick – NONFICTION HISTORY WORLD Philbrick; Libby [eBook](#)* & [eAudio](#)*

Tells the story of the *Essex*, a whaleship that set sail from Nantucket in 1819 on a routine voyage, and was rammed and sunk by an enraged sperm whale in the South Pacific, setting the twenty-man crew adrift in three tiny boats.



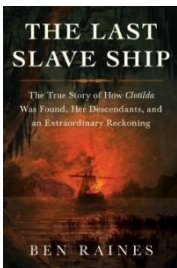
[In the Waves: My Quest to Solve the Mystery of a Civil War Submarine](#) by Rachel Lance – NONFICTION HISTORY WARS CIVIL WAR Lance; Libby [eAudio](#)*

On the night of February 17, 1864, the tiny Confederate submarine *HL Hunley* made its way toward the *USS Housatonic* just outside Charleston harbor. Within a matter of hours, the Union ship's stern was blown open in a spray of wood planks. The explosion sank the ship, killing many of its crew. And the submarine, the first ever to be successful in combat, disappeared without a trace.



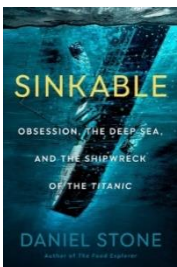
[Indianapolis: The True Story of the Worst Sea Disaster in U.S. Naval History and the Fifty-Year Fight to Exonerate an Innocent Man](#) by Lynn Vincent – NONFICTION HISTORY WWII BATTLES PACIFIC Vincent; Libby [eBook](#)* & [eAudio](#)*

Just after midnight on July 30, 1945, days after delivering the components of the atomic bomb from California to the Pacific Islands in the most highly classified naval mission of the war, the *USS Indianapolis* is sailing alone in the center of the Philippine Sea when she is struck by two Japanese torpedoes. The ship is instantly transformed into a fiery cauldron and sinks within minutes.



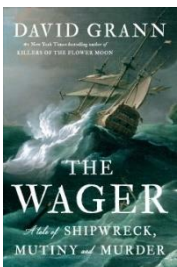
[The Last Slave Ship: The True Story of How Clotilda Was Found, Her Descendants, and an Extraordinary Reckoning](#) by Ben Raines – NONFICTION HISTORY UNITED STATES 19th CENTURY Raines; Libby [eBook](#) & [eAudio](#)*

Fifty years after the Atlantic slave trade was outlawed, the *Clotilda* became the last ship in history to bring enslaved Africans to the United States. The ship was scuttled and burned on arrival to hide evidence of the crime, allowing the wealthy perpetrators to escape prosecution. Despite numerous efforts to find the sunken wreck over the next 160 years, it wasn't found until 2019.



[Sinkable: Obsession, the Deep Sea, and the Shipwreck of the Titanic](#) by Daniel Stone – NONFICTION HISTORY Stone; Libby [eBook](#)* & [eAudio](#)*

On a frigid April night in 1912, the world's largest—and soon most famous—ocean liner struck an iceberg and slipped beneath the waves. She had scarcely disappeared before her new journey began, a seemingly limitless odyssey through the world's fixation with her every tragic detail. Plans to find and raise the *Titanic* began almost immediately. Yet seven decades passed before it was found. Why? And of some three million shipwrecks that litter the ocean floor, why is the world still so fascinated with this one?



[The Wager: A Tale of Shipwreck, Mutiny, and Murder](#) by David Grann – NONFICTION HISTORY WORLD Grann; Libby [eBook](#)* & [eAudio](#)*

From the #1 New York Times bestselling author of *Killers of the Flower Moon* and *The Lost City of Z*, a mesmerizing story of shipwreck, survival, and savagery, culminating in a court martial that reveals a shocking truth. The powerful narrative reveals the deeper meaning of the events on *The Wager*, showing that it was not only the captain and crew who ended up on trial, but the very idea of empire.

Video:



[Ship That Changed the World](#) on Kanopy* by NOVA PBS

The Age of Exploration and Europe's colonization of far-off lands was launched by a revolution in ship design that made long-distance voyages practical. A newly discovered 500-year-old wreck offers vital clues to this key innovation.

Podcast:



[The Unknown Stories of the Titanic](#)

For the 76th episode of the Journalism History podcast, hosted by Teri Finneman, Tim Ziaukas focuses on the crisis communication history of *Titanic* while historian Ron Rodgers discusses his research, "The *Titanic*, the Times, Checkbook Journalism, and the Inquiry into the Public's Right to Know."

*=requires GPL Evergreen Indiana card