



The Book Woman of Troublesome Creek (2019)

By Kim Michele Richardson
(LibraryReads Favorites: 2019)



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Discussion questions taken from *LitLovers*

1. The Kentucky Pack Horse program was implemented in 1935 by the Works Progress Administration (WPA) to create women's work programs and to assist economic recovery and build literacy. Looking at the novel, how did the program affect the people in this remote area? Do you think library programs are still a vital part of our society today?
2. How has a librarian or book lover impacted your life? Have you ever connected with a book or author in a meaningful way? Explain.
3. Missionaries, government, social workers, and various religious groups have always visited eastern Kentucky to reform, modernize, and mold hill folk to their acceptable standards. Do you think Cussy faced this kind of prejudice from the outside world? Is there any prejudice or stigma associated with the people of Appalachia today?
4. How do you think Cussy's father feels after he marries her off to an abusive man? Why do you think he agrees to Charlie Frazier's proposal in the first place? What do you imagine life was like for an unwed woman at that time?
5. Imagine you are making a community scrapbook like the ones Cussy distributes to the people of Troublesome. What would you include? Do you think these materials were helpful to Cussy's library patrons?
6. When Cussy receives the cure for her blueness from Doc, she realizes there's a price to pay for her white skin, and the side effects soon become too much to handle. If you were in Cussy's shoes, would you sacrifice your health for a chance at "normalcy"? If there weren't any side effects, do you think Cussy would have continued to take the medication? Would you?
7. How do you think Cussy feels when she is ostracized at the Independence Day celebration, despite her change of skin color? Can you relate to her feelings of isolation? Do you think these kinds of racial prejudices are still prevalent today?
8. Cussy has to deal with the loss of many loved ones in a very short amount of time. How do you think she handles her grief? Which loss was the most difficult for you to read?
9. What do you think life was like for the people of Troublesome? What are some of the highlights of living in such a remote place? What are some of the challenges the people on Cussy's library route face?

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10. Back then, entering into a prohibited or interracial marriage in Kentucky was a misdemeanor that could result in incarceration, and we see these racial tensions attempt to sever Cussy and Jackson's relationship. Discuss antimiscegenation laws and marriage laws. Do you think this kind of prejudice still exists toward interracial couples?

11. What do you think happens to Cussy, Jackson, Honey, and the other inhabitants of Troublesome after the story ends? Imagine you were Cussy. How would you feel leaving Troublesome for good? (Questions found on the author's website.)

Author Bio:



Kim Michele Richardson lives with her family in Kentucky. She has spent years visiting nearly every cranny in the state—its rural areas, deep woodlands, and rolling hills—sussing out stories of the people, their histories, and traditions, as well as the hardships and social injustices endured. As Richardson writes on her website:

In addition to her writing, Richardson has found time to volunteer by building houses for Habitat for Humanity. She is also an advocate for the prevention of child abuse and domestic violence. In 2018-19 Richardson undertook the construction of a small house to serve as a base for a new residency program to help budding writers. The residency, "Shy Rabbit," began operations in the summer of 2019. In addition to the Kentucky site, Shy Rabbit will offer "scholarships and a food stipend several times during the year to writers anywhere."

Books

Richardson's memoir, *The Unbreakable Child*, detailing her own experience with child abuse, was released in 2009. Her novels include, *Liar's Bench* (2015), *Godpretty in the Tobacco Field* (2016), *The Sisters of Glass Ferry* (2017), and *The Book Woman of Troublesome Creek* (2019) about the Kentucky Packhorse librarians who, under the auspices of the Federal WPA, carried books to far flung regions during the Great Depression. Richardson also writes for Huffington Post and is a book critic for the New York Journal of Books. (Adapted from online sources, including the *author's website*.)

Read Alikes

The Cove by Ron Rash

The Giver of Stars by Jojo Moyes

Over the Plain Houses by Julia Franks



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