

# HISTORY



## Roundtable est. 2017

{(usually) meets the 4<sup>th</sup> Thursday of every other month at 6:30pm at the Greenwood Public Library}

### December's Topic: Prohibition

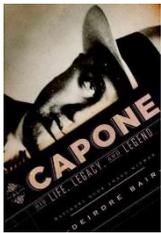
**Meeting Date:** Thursday, December 16<sup>th</sup> at 6:30pm [3<sup>rd</sup> Thursday]

Register at [www.greenwoodlibrary.us](http://www.greenwoodlibrary.us) or by emailing [sjgerger@greenwoodlibrary.us](mailto:sjgerger@greenwoodlibrary.us).

More info and handout at [www.greenwoodlibrary.us/historyroundtable](http://www.greenwoodlibrary.us/historyroundtable).

Read. Watch. Listen. Discuss. Read any non-fiction book, watch a documentary, and/or listen to a podcast pertaining to hauntings. Once you've read/watched/listened to the item, attend the roundtable prepared to summarize your source material. Possible resources include (but are not limited to) –

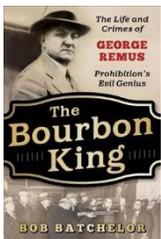
#### Books:



[Al Capone: His Life, Legacy, and Legend](#) by Deirdre Bair – NONFICTION BIOGRAPHY  
Capone

Capone loved to tell tall tales that perpetuated his mystique; newspapers loved him and frequently embellished or fabricated stories about him to sell copies. While some remember him as fundamentally kind and good, others speak of how frightening he was, a vicious, cold-blooded killer. Writing with exclusive access to Capone's descendants, Deirdre Bair finally gets at the truth behind this eternally fascinating man, who was equal parts charismatic mobster, doting father,

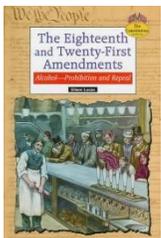
and calculating monster.



[The Bourbon King: The Life and Crimes of George Remus, Prohibition's Evil Genius](#) by Bob Batchelor – NONFICTION TRUE CRIME MURDER 20th CENTURY Batchelor; [eBook](#) & [eAudio](#) on hoopla\*

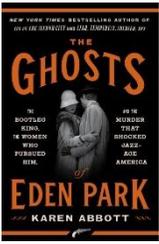
On the 100th anniversary of The Volstead Act comes the epic, definitive story of the man who cracked the Prohibition system, became one of the world's richest criminal masterminds, and helped inspire The Great Gatsby. Love, murder, political intrigue, mountains of cash, and rivers of bourbon...the tale of George Remus is a grand spectacle and a lens into the dark heart of

Prohibition.



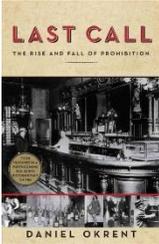
[The Eighteenth and Twenty-first Amendments: Alcohol, Prohibition, and Repeal](#) by Eileen Lucas – NONFICTION LAW Lucas

Discusses the political and social aspects of the Eighteenth Amendment prohibiting the sale and consumption of alcoholic beverages, as well as the repeal of that law with the passage of the Twenty-first Amendment.



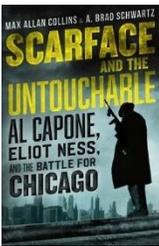
[The Ghosts of Eden Park: The Bootleg King, the Women Who Pursued Him, and the Murder that Shocked Jazz-Age America](#) by Karen Abbott – available in print via Evergreen Indiana\*; [eBook](#) on Libby/Overdrive\*

The epic true crime story of bootlegger George Remus and the murder that shocked the nation. In the early days of Prohibition, long before Al Capone became a household name, a German immigrant named George Remus quits practicing law and starts trafficking whiskey. Within two years he's a multi-millionaire. Pioneering prosecutor Mabel Walker Willebrandt is determined to bring him down. Willebrandt's bosses at the U.S. Attorney's office hired her right out of law school, assuming she'd pose no real threat to the cozy relationship they maintain with Remus. Eager to prove them wrong, she dispatches her best investigator, Franklin Dodge, to look into his empire.



[Last Call: The Rise and Fall of Prohibition](#) by Daniel Okrent – NONFICTION HISTORY UNITED STATES 20th CENTURY Okrent; [eAudio](#) on hoopla\*

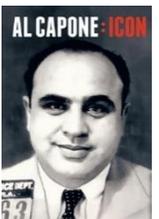
*Last Call* is a narrative history of one of the most puzzling and most exciting eras in American history, the years 1920 to 1933, when the Constitution was amended to restrict human social behavior. Beginning with the liquor-soaked country that the U.S. was in the nineteenth century, *Last Call* explains three things: How Prohibition happened, what life under Prohibition was like, and what it did to the country.



[Scarface and the Untouchable: Al Capone, Eliot Ness, and the Battle for Chicago](#) by Max Allan Collins and A. Brad Schwartz – NONFICTION TRUE CRIME ORGANIZED CRIME Collins (print & book on CD); [eAudio](#) on hoopla\*

This is a riveting, myth-shattering dual portrait of Al Capone, America's most notorious gangster, and Eliot Ness, the legendary Prohibition agent whose extraordinary investigative work crippled his organization.

## Videos:



[Al Capone: Icon](#) by PBS – on hoopla\*

Was Al Capone the quintessential self-made American man, a ruthless killer, or both? From his early days rising through the ranks of New York's gangs, to his slow demise in the aftermath of the St. Valentine's Day Massacre, this film chronicles the complicated life of one of America's favorite mob bosses. Capone was not only a bootlegger, killer, and gangster, but also a popular public figure who opened one of the nation's first soup kitchens, and was a devoted patron and guardian of jazz, giving African American musicians opportunities that they would otherwise never have had.



[Prohibition](#) by Ken Burns & PBS – on Kanopy\*

A three-part, five-and-a-half-hour documentary film series directed by Ken Burns and Lynn Novick that tells the story of the rise, rule, and fall of the Eighteenth Amendment to the U.S. Constitution and the entire era it encompassed.

## Podcasts:



[How Prohibition Works](#) by Stuff You Missed in History Class

The alcohol prohibition of the 1920s was known at the time as “the noble experiment.” Check out this podcast from HowStuffWorks to learn more about this constitutional amendment banning the sale and production of alcoholic

\*=requires GPL Evergreen Indiana card